

List of topics by week

Week 1: Introductions and Course Overview, getting started exercises

Week 2: Inspiration. Students will need to bring a list of topics and/or one polished paragraph to start their writing.

Week 3: Discipline. Class discussion on how to train oneself to continuously practice writing by listening to the world and developing a personal writing schedule.

Week 4: Show Don't Tell. In-class writing exercises on imagery. Class discussion on how to include emotion in writing.

Week 5: Creativity. Class discussion on adding sensory details in order to make writing "come alive." In-class writing activity focused on the five senses.

Week 6: Voice. In-class analysis of Hemingway's "Hills Like White Elephants." Class discussion on narrative voice and character dialogue. Students will listen to a recorded conversation and recreate the scene.

Week 7: Class Reading. All students will bring in a short excerpt of personal writing to share by reading aloud to the class.

Prerequisites: An interest in creative writing.

Recommended: For adults and those 14 & up

Registration fee: \$89 through 5p on Aug 24, 2017, \$109 after

Non-Credit and open to the general public

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OKLAHOMA



COLLEGE OF ARTS & SCIENCES

Outreach

Program Coordinator
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405.744.8459

inspiration

discipline

show don't tell

creativity

voice

personal writing

— An Introduction to Creative Writing —

WRITE NOW

creativity

voice

personal writing

inspiration



September 7 - October 19
Thursdays 5:30 - 7 p
Stillwater Public Library

DETAILS AND REGISTER AT
[asoutreach.okstate.edu/
community/write-now](http://asoutreach.okstate.edu/community/write-now)



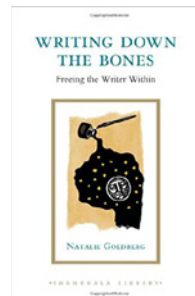
Program Instructor
Jessica Glover

Jessica Glover earned her PhD in creative writing with an emphasis in poetry. She teaches for the Gender and Women's Studies program at Oklahoma State University. Her latest work has appeared in *Indiana Review*, *American Literary Review*, *Aesthetica*, *Magma Poetry*, *Reed Magazine*, and *MuseWrite's Shifts: An Anthology of Women's Growth Through Change*. She was the recipient of the 2015 Writers at Work Fellowship, the 2013 Rash Award, and the 2013 Edwin Markham Prize for Poetry.

Course Overview

This course is designed around class discussions in order to meet the specific writing goals of each student. That means, students can follow along with weekly reading assignments and writing prompts while having the freedom to take artistic liberties so as to individualize the course. Whether one is beginning to put pen to paper for the first time or wants to polish a larger writing project, this is the time! We will work as a group to inspire and challenge each other with the common drive to WRITE NOW!

Required Textbook



Writing Down the Bones: Freeing the Writer Within
by Natalie Goldberg

ISBN: 978-1590307946
(approximately \$10-15)

This book will be read and discussed throughout the class.

Exams and Major Assignments

This is a noncredit course, so no quizzes or tests. Grades will not be assigned. It is expected that you will actively participate in the class dialogues.

Drop/Refund Policy

In the event you cannot attend the course, a 100% refund is available through 8 a.m. on the Monday of the week prior to class start date. A 50% refund is available through Friday at 5 p.m. No refund on class day. Email or call for more information on dropping and adding non-credit classes offered through OSU Arts & Sciences Outreach.

If you have any disabilities and you need accommodation please contact Student Disability Services at 405.744.7116.

Details and Register at

asoutreach.okstate.edu/community/write-now

Or by mail

\$89 through 5p on Aug 24

\$109 Aug 25 - Sept 6

Grand Total: \$ _____

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